



Name: Oliver Gillen-Toon

Email: olivergillen@gmail.com

Website: <https://www.ogtdesigns.com/>

IMDB:

https://www.imdb.com/name/nm10192245/?ref_=nv_sr_1?ref_=nv_sr_1

About Me:

During my degree studies for a BA(Hons) in Film Production at the Arts University Bournemouth, I chose to specialise in production design enabling me to experience collaboration with all aspects of the production process and to gain a solid understanding of the complete production process. My time at university allowed me to develop and enhance my independent thinking skills, organisation and timekeeping practices whilst demonstrating my ability to work calmly under pressure whilst balancing conflicting requirements both efficiently and to exacting timescales. As both a member of a team and as a team leader I consistently demonstrated my abilities to follow complex instructions and have my own directions delivered to exceed requirements. My experience is not limited to university productions, both before and throughout my time studying I worked on a wide variety of projects including a number of commercials. This experience has allowed me to further my own knowledge about the production process. I am a quick learner, hard-working and would relish the opportunity to learn new skills and to further my experience within the film and television industry.

Education:

Arts University Bournemouth 2016-2019 BA (Hons) 2:1 Film Production (Production Design)

2010 - 2015 Radley College, Abingdon, Oxford 4 A-Levels Maths, Art, Theatre Studies and Design & Technology 9 GCSE's Maths, English Language, French, Geography, History, Science (Double Award), Art and Design & Technology

Other Information

I have a clean driving licence

Reference

"Ollie joined our short film as a runner. By lunchtime on the first shoot day, he was my right-hand and had been promoted to Production Coordinator. He had left his home at 3:15 am in order to be on location for a

6 am call, and was the first crew member to arrive. Ollie proved absolutely invaluable throughout the shoot. He's a quick learner; he grasped what he needed to do, was helpful and insightful - he often anticipated being told to do things and followed through on every task. He was upbeat and attentive, even on long night shoots, working hard until we wrapped. Given his background in art direction, he was tasked with designing a company logo for a screensaver that would be in the shot, and he nailed it. The logo came in on time and on brief. Talking to Ollie in between takes, I found him to be intelligent and ambitious, thoughtful and determined. I have absolutely no doubt in my mind that Ollie will be a leading light in his chosen field, and an asset to any film production that is lucky enough to have him" *Kate Boyle – Production Manager Dog Days.*

Date	Job Title	Role	Production Company/ Director/ Employer	Media Type
February 2020	Time - Prostate Cancer Charity	Production Designer/ Art Director	AWT Studios Director Alex Thompson	TV Commercial
January 2020	Katy Jungman Saxophone Promo Video	Director/Art Director	Hemisphere Productions Producer: Alex Page	Music Video/ Promo
November - December 2019	'An Extra July - An Unquiet Life'	Standby Prop	Goldcrest Films Employer: Alex Marden Director: John Hay	Feature Film
November 2019	Cash Truck	Production Assistant	Flic Films Uk Ltd	Feature Film
September 2019	'The Good Liar' Promo	Props Master/Standby Art Director	Production Company: Nice Shirt Films Employer: Helen Turner (Producer)	Film Promo
September 2019	Stannah Stairlift Commercial	Art Department	Andy Goode TV Director: Mark Sheldon	TV Commercial
June 2019	Amigo Commercial	Art department Assistant	Another Film Company Employer: Alex Marden (Production Designer)	TV Commercial
March 2019	Asics Commercial	Art Department Assistant	Unit 9 Productions Employer: Alex Marden (Production Designer)	TV Commercial
March 2019	'A Christmas Cracker'	Production Designer	Director: Max Mena Producer: Sebastian Munnik	Short Film
February 2019	'Nurse'	Art Director	Director: Charlie Harris	Short Film
December 2018	'Life`s Short, Savour It!'	Production Designer	Director: Charlie Harris Producer: Sebastian Munnik	TV Commercial
September 2018	'D.I. Ike - The Wild West of Wales'	Production Designer	Hemisphere Productions Director: Charlie Harris Producer: Sebastian Munnik	Short Film

August 2018	Time to Change - Charity Commercial	Art Department Assistant	Biscuit Filmworks Employer: Alex Marden (Production Designer)	TV Commercial
February 2018	'Punch Drunk'	Production Designer	Director: Mark Lambert Producer: Jason Everitt	Short Film
November 2018	Absolut Vodka Commercial	Art Department Assistant	Unit 9 Productions Employer: Alex Marden (Production Designer)	TV Commercial
October 2017	'To the State!'	Production Designer	Director: Charlie Harris	Short Film
October 2017	Studio Set Build	Production Designer, Set Designer & Set Builder	Designed and led a skeleton crew on a small three-room set build in a studio.	Build
December 2016	'A Penny Short'	Production Designer	Director: Sam Riley	Short Film
March 2016	Go-Ahead Bar (McVities) Commercial	Art Department Assistant	Blink Productions Employer: Alex Marden (Production Designer)	TV Commercial
February 2016	Pizza Hut Commercial	Art Department Assistant	Blink Productions Employer: Alex Marden (Production Designer)	TV Commercial
January 2016	Budweiser Commercial	Art Department Assistant	Blink Productions Employer: Alex Marden (Production Designer)	TV Commercial
December 2015	Jaguar (Land Rover) Commercial	Art Department Assistant	Tangerine Films Employer: Alex Marden (Production Designer)	TV Commercial
August 2014	'Dog Days' aka 'London Unplugged'	Production Coordinator & Art Department	Director: George Taylor	Short Film